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PRICED

AMERICAN FURNITURE  
PAINTINGS & DECORATIONS

*SILVER · CHINA · HOOKED RUGS*

*Property of the Estate of the Late*

KATHERINE DUNHAM BENNETT

*New York*

*Property of*

JOHN C. BRAISLIN, *† Canton, Conn.*

MRS MORGAN JONES, *† New York*

AND OTHER OWNERS



Public Auction Sale

May 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945





SALE NUMBER 673

FREE PUBLIC EXHIBITION

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Weekdays from 9 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, May 10 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by* HIRAM H. PARKE  
OTTO BERNET • HARRY E. RUSSELL, JR  
LOUIS J. MARION • A. N. BADE

1945



# Early American Furniture & Decorative Objects

*Paintings of the American School*

SILVER · TABLE CHINA · HOOKED RUGS

*Property of the Estate of the Late*

KATHERINE DUNHAM BENNETT

*New York*

*Sold by Order of*

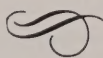
MRS MINTON M. WARREN

*Property of*

JOHN C. BRAISLIN, *Canton, Conn.*

MRS MORGAN JONES, *New York*

AND OTHER OWNERS



Public Auction Sale

Thursday, May 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1945



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5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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*Sales Conducted by* HIRAM H. PARKE

OTTO BERNET • HARRY E. RUSSELL, JR.

LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*



# AFTERNOON SESSION

Thursday, May 10, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 238 INCLUSIVE

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## TABLE GLASS

### 1. TWELVE BOHEMIAN ETCHED RUBY GLASS OLIVE DISHES

30 Miniature bowl reserved and etched with a collar of grapevines. (*Bennett*)  
Diameter  $2\frac{1}{2}$  inches

### 2. PAIR OLD FINELY CUT GLASS COVERED SWEETMEAT JARS

30 Footed bowl with fan-cut edge and faceted sides and cover. (*Bennett*)  
Height  $5\frac{3}{4}$  inches

### 3. RUBY AND CORNFLOWER BLUE AND WHITE OVERLAY GLASS DECANTER SERVICE

30 Ruby claret jug, five ruby wines and five blue wines; cut with hexagonal 'hob-nail' panels alternating with white overlay panels painted with flowers. [Lot.] (*Bennett*)

### 4. CUT CRYSTAL TABLE SERVICE

18 Eighteen champagnes, seven clarets, and four ports, cut with *diamanté* pattern, and with star-cut foot. [Lot.] (*Bennett*)

### 5. CUT CRYSTAL TABLE SERVICE

40 Ten champagnes, twelve burgundies, twelve ports. Tulip-shaped glasses cut with hexagonal panels. [Lot.] (*Bennett*)

## WEDGWOOD, ROYAL WORCESTER, DRESDEN AND OTHER TABLE PORCELAIN AND FAIENCE

### 6. SIX DRESDEN, COALPORT AND CROWN DERBY CABINET PORCELAIN CUPS AND SAUCERS

95 Four Dresden royal blue and gold valanced cups and saucers with painted floral reserves; Crown Derby 'jeweled' eggshell porcelain cup and saucer; and a Coalport royal blue and white cup and saucer. [Lot.] (*Bennett*)

### 7. SAMSON ARMORIAL PORCELAIN CABARET

110 Chocolate pot, creamer, covered sugar bowl, two cups and saucers and tray. Fluted and decorated with coats of arms and sprigs of flowers within valanced scale pink borders with aubergine leaves. One cup repaired. (*Bennett*)

8. ROYAL BERLIN PORCELAIN RETICULATED BOWL AND PAIR  
DRESDEN ROUGE BOXES

17- Reticulated basket with floral cartouches painted in pastel colors; pair of circular rouge boxes with Watteauesque vignettes of lovers *en camaïeu* in green, one repaired. [Lot.] (*Bennett*)

*Diameter of basket 7½ inches*

9. STAFFORDSHIRE DECORATED PORCELAIN TEA SERVICE

*Circa 1850*

42 Thirteen teacups and twelve saucers, twelve tea plates, octagonal pear-shaped teapot, covered sugar bowl and creamer, waste bowl, and two cake dishes. Paneled pieces, lightly painted with scattered curving tendrils in claret and green. A few age cracks. [Lot.]

10. EIGHT NIDERWILLER FAÏENCE DINNER PLATES AND  
TEN SOUP PLATES

*Circa 1760*

170 In white faïence with valanced and molded rims, and delicately painted with sprigs of pink roses and green leafage. (*Bennett*)

11. TWELVE NEW CHELSEA MAUVE PORCELAIN DESSERT PLATES  
PAINTED WITH FLOWERS

30 Plain mauve plate with gilded border, centred with a circular reserve painted with a pink rose. (*Bennett*)

*Diameter 9 inches*

12. ROYAL WORCESTER APPLE GREEN PORCELAIN TEA AND  
COFFEE SERVICE

100 Teapot, coffee pot, boat-shaped creamer, two small sugar urns, six teacups and saucers, and six demitasses and saucers. Classic forms, in plain apple green porcelain with gold rims. [Lot.] (*Bennett*)

[See illustration of part]

13. ROYAL WORCESTER APPLE GREEN PORCELAIN CHOCOLATE  
AND COFFEE SERVICE

100 Matching the preceding, and similar in content, with chocolate pot and chocolate cups and saucers. (*Bennett*)

14. WEDGWOOD TRANSFER-PRINTED QUEENSWARE DINNER  
AND TEA SERVICE

90 Twenty-four dinner plates, twelve luncheon plates, twelve dessert plates, twenty-four bread-and-butter plates, fruit dish, tea and coffee service with twelve tea cups and saucers and eleven coffee cups and saucers. Transfer-printed in claret with romantic landscape scenes and figures. (*Bennett*)

[See illustration of one]





[14]

[18]

[19]

CENTRE ROW: 16-15-17

AT TOP: NUMBER 12

675-

## 15. DRESDEN DECORATED PORCELAIN SERVICE

Composite service including approximately four individual tea and coffee services, twelve teacups and nine coffee cups each with eleven saucers, thirteen chocolate cups with eleven saucers, eight dessert and twelve bread-and-butter plates with trellised borders, gravy boat, fruit dish, eggcups, etc., in all about one hundred and fifteen pieces. White porcelain, painted with sprigs of large pink roses. A few imperfections. (*Bennett*)

[See illustration of one]

31 16. PAIR SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN DESSERT PLATES  
Painted with sprigs of claret and puce blossoms within a border of gilded  
bamboos entwined with flowers and undulating rose ribbons. (*Bennett*)  
Diameter 9 inches

[See illustration of one]

71 17. TWELVE DRESDEN RETICULATED PORCELAIN DESSERT PLATES  
Decorated with nosegay of naturalistic flowers, within a reticulated border of  
foliations tinted green. (*Bennett*) Diameter 8¾ inches

[See illustration of one]

35 18. TWELVE SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN DINNER PLATES  
Enameled in pastel colors with a basket of flowers and fruit, within a green  
husk border with delicate puce festoons. (*Bennett*) Diameter 9¼ inches  
From Plummer, Ltd., New York

[See illustration of one]

40 19. TWELVE TOURNAY CANARY YELLOW AND PUCE DECORATED  
FAÏENCE PLATES  
Decorated in puce on a canary ground with genre scenes depicting Dutch  
boors, in the manner of Brouwer. (*Bennett*) Diameter 9 inches

[See illustration of one]

90 20. WEDGWOOD TRANSFER-PRINTED QUEENSWARE SERVICE  
Composite group including a dinner service for six persons and three or more  
individual tea and chocolate services; in all, sixty pieces. Cream ware, transfer-  
printed in claret with sprigs of flowers and vignettes of youths and children  
playing. (*Bennett*)

20 21. TWO WEDGWOOD FAÏENCE COFFEE SERVICES  
Service for eight, in starch blue and white, with black and white checkered  
bands; and a service for six, in plain queensware embossed with vine border.  
(*Bennett*)

300 22. MARCOLINI MEISSEN DECORATED PORCELAIN TEA AND  
COFFEE SERVICE  
Circa 1790  
Coffee pot, teapot, creamer, covered sugar bowl, waste bowl, thirteen cups in  
two sizes, and fourteen saucers. Plain round classic forms, handsomely painted  
with nosegays of garden flowers in naturalistic colors. (*Bennett*)

[See illustration of part]

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*Illustration of numbers 16 to 19, inclusive, appears on the preceding page*





[NUMBER 23]

AT TOP: NUMBER 22

140  
23. WEDGWOOD APPLE GREEN FAÏENCE TEA AND DESSERT SERVICE  
TRANSFER-PRINTED WITH VIEWS

Tea service of five pieces, together with twelve cups and saucers, twelve dessert plates, two fruit dishes, and twelve bread-and-butter plates. In apple green, with black and white edges lightly molded with foliage; transfer-printed in black with romantic landscape scenes with figures. In two slightly different shades of green. (*Bennett*)

100  
[See illustration of part]

24. TEN COALPORT TURQUOISE AND APPLE GREEN DECORATED  
PORCELAIN DESSERT PLATES

Six blue and four green valanced plates with cartouche-shaped reserves of flowers, birds and butterflies in rose, green, yellow and gilding. (*Bennett*)  
Diameter  $9\frac{1}{4}$  inches

45  
25. WEDGWOOD QUEENSWARE DINNER SERVICE

Twelve dinner plates, twelve dessert plates, twelve bouillon cups and saucers and a salad bowl. Meissen pattern, with basketry edges and transfer-printed in claret with bouquets of flowers. (*Bennett*)

26. CANTAGALLI DECORATED MUSTARD YELLOW FAÏENCE  
SUPPER SERVICE

100 Service for eight persons of dinner plates, soup plates, dessert plates, covered ramekins, coffee cups and saucers, etc., with serving dishes and bowls, lacks one dinner plate; in all about a hundred pieces. Painted with nosegays of flowers on a yellow ground, in the French taste. (*Bennett*)

27. WEDGWOOD TRANSFER-PRINTED FAÏENCE DINNER SERVICE

45 Twelve dinner plates, twelve dessert plates, twenty-three bread-and-butter plates, eleven bouillon cups and saucers. 'Cipriani' pattern, printed in claret on a white ground with oval medallions of *putti*. (*Bennett*)

28. TWELVE WEDGWOOD TRANSFER-PRINTED QUEENSWARE DINNER  
PLATES AND TWELVE BREAD-AND-BUTTER PLATES

15 'Cipriani' design similar to the preceding, with medallions printed in black on a cream ground, and purple and green vine border. (*Bennett*)

SILVER AND SILVER-PLATED WARE

29. TWENTY-FOUR FRENCH SILVER AND MOTHER-OF-PEARL

FRUIT KNIVES AND TWENTY-FOUR FORKS, IN CASE

*Touron, Paris*

130 Small silver knife and three-prong fork, with chased incurvate shank, and fine mother-of-pearl handles. In leather case. (*Bennett*)

30. TWO GEORGE III SILVER PUNCH LADLES

*English, XVIII Century*

Oval ladles, one plain, the other *repoussé* with birds and flowers; each inset with a George III coin; spiraled horn handles. (*Bennett*)

*Lengths 13½ and 15 inches*

31. SILVER WINE TASTER

*French, Late XVIII Century*

85 Heavy round bowl wrought with two looped serpents forming the handle, inset with a coin of Louis XVI, dated 1782. Engraved around rim with name I. JAVZEDE. (*Bennett*)

*Length 4½ inches*

32. FOUR ENGLISH AND OTHER SMALL SILVER BOXES

27 1/2 Cigarette box, monogrammed, lined with wood; striped cigarette case engraved with a medallion in a radially striped panel; round string box; and a small traveling card box with hinged lid, containing two miniature decks of bridge cards. [Lot.] (*Bennett*)

*Lengths 1½ to 5 inches*

33. FOUR DUTCH AND STERLING SILVER DECORATIVE TABLE ARTICLES

65 Oblong hinged box, hexagonal hot milk jug with cover, and an elliptical tea caddy, variously *repoussé* with cartouches of youths, nymphs, gardeners, shepherds, and other ornament; and a sterling silver octagonal caddy engraved with foliage scrolls and strapwork. [Lot.] (*Bennett*)



## 34. THREE ENGLISH AND STERLING SILVER SMALL BOWLS

Two-handled flaring round bowl in hammered silver; two-handled oval bowl molded with radial ribs; and a lobed bulbous bowl. All of plain silver. [Lot.] (Bennett) *Widths 6 and 9 inches*

## 35. TWO GEORGE III SILVER OVAL CREAMERS

*London, 1803 and 1807*

One lightly paneled and with convex shoulder moldings, maker's mark indecipherable; the other pinhole-engraved with garlands and delicate border ornament, by Thos. Holland. (Bennett) *Height 4 inches*

## 36. ENGLISH SILVER MUFFINEER, AND A CONTINENTAL OVAL SWEETMEAT BOX

Footed pear-shaped caster, the top pierced with *treillage* and foliage; lobed oval box with hinged cover, anthemion finial, and bifurcate voluted supports. Monogrammed. [Lot.] (Bennett)

*Height of muffineer 7¾ inches; length of box 5½ inches*

## 37. TWO PAIRS SMALL REPOUSSÉ SILVER TRIPOD VASES

*Louis XV Style*

Pear-shaped vase tapering to the *choufleur* terminal, on ram's-head tripod support; a pair *repoussé* with vases and bowknotted floral pendants, and a smaller pair with festooned rococo cartouches. [Lot.] (Bennett)

*Heights 5½ and 6 inches*

## 38. FOUR STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

Tiffany trellised silver and crystal ice tub; silver-plated square individual vegetable dish and cover with leaved and gadrooned rims; gadrooned oval teapot and a small tripod teapot with wood handles. [Lot.] (Bennett)

## 39. FOUR AJOURÉ ENGLISH AND STERLING SILVER DISHES

Two oval dishes with pierced borders of *treillage* and foliage; oval sugar basket with bail handle and blue glass liner; and a tripod comfit dish with hexafoil rim, monogrammed. [Lot.] (Bennett)

*Lengths 5¾ to 10½ inches*

## 40. SET OF FOUR GEORGE III SHEFFIELD PLATE COLUMNAR CANDLESTICKS

*Circa 1790*

Round column ornamented with a collar of tasseled drape festoons, on flaring square foot with leaved corners and beaded edge. (Bennett) *Height 8¾ inches*

## 41. THREE AJOURÉ STERLING SILVER TABLE ARTICLES

Oval bread dish formed of interlaced loops with rococo-scrolled rim; small fruit basket with bail handle; and a *canapé* dish pierced with *treillage*. Two monogrammed. [Lot.] (Bennett)

*Diameters 8½ to 12 inches*

## 42. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

*Circa 1800*

Tapering round stem with leaved urn *bobèche* and round foot; embellished with a collar of tasseled drapery, and beaded rings and edges. Two *bobèches* repaired. (Bennett)

*Height 10½ inches*

70 43. THREE STERLING SILVER BOWLS

One in plain silver with engraved rim; one with hexafoil tasseled edge; and a fluted bowl with gadrooned hexafoil edge enriched with foliage. Two monogrammed. (*Bennett*) *Diameters 10 to 11 inches*

60 44. SET OF FOUR STERLING SILVER OCTAGONAL CANDLESTICKS

Tapering stem with tulip socket and flaring foot, entirely of octagonal section; in plain silver, the foot engraved with monogram. (*Bennett*)

*Height 10½ inches*



[NUMBERS 45 AND 46]

875 45. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

*Tiffany & Co., New York*

Coffee pot, teapot, two-handled covered sugar bowl, creamer, waste bowl, and a hot water kettle on stand with spirit burner. Globular bodies, richly *repoussé* in high relief with blossoms, leafage and ferns, above a median band of rococo foliage scrolls hung with a series of petals. Total weight about 130 ounces. [Lot.] (*Bennett*)

[See illustration]

## 46. SILVER-PLATED TWO-HANDLED OVAL TRAY

Engraved with an oval reeded frame entwined with rococo scrolls, within a border of repeated quatrefoils; gadrooned rim and loop handles. (Bennett)

Length 29 inches

[See illustration]

## 47. DUTCH AJOURÉ SILVER SWEETMEAT URN WITH COVER

Trellised urn and domed cover with leaf scroll borders, two ram's-head loose ring handles, apple finial, and beaded round foot. Amsterdam hall marks. Blue glass liner. (Bennett)

Height 10 $\frac{1}{4}$  inches

## 48. STERLING SILVER OVAL PLATTER AND COVERED VEGETABLE DISH

Tiffany & Co., New York

Heavy matching pieces, with scalloped borders of cauliflowers and foliage in relief; cover of dish with lock handle. [Lot.] (Bennett)

Lengths 14 and 11 $\frac{3}{4}$  inches

## 49. \*PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES

Circa 1810

Rounded oblong dishes with gadrooned borders; scrolled lock handle. Engraved with crest.

Length 11 $\frac{1}{2}$  inches

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

## 50. SILVER-PLATED OVAL GALLERIED TRAY

Serpentine oval tray with deep pierced gallery having two hand grips. (Bennett)

Length 22 $\frac{1}{4}$  inches

## 51. \*VICTORIAN SILVER-PLATED TEA AND COFFEE SERVICE, IN THE GEORGIAN TASTE

Circa 1860

Teapot, coffee pot, creamer and two-handled sugar bowl; with gadrooned oval bodies surmounted by bands of chased rococo leafage and treillage.

## 52. \*SILVER-PLATED TEA TRAY

Richly engraved with foliated scrollings; molded border of grapevines, two loop handles.

Length 28 inches

## 53. SHEFFIELD PLATE COVERED URN, AND PAIR TWO-LIGHT CANDLESTICKS

Gadrooned urn in the Georgian taste, with ram's-head loose ring handles, square foot, and domed cover with ivory pineapple finial; columnar candlestick with detachable unit of two looped arms with urn *bobèches*. [Lot.] (Bennett)

Heights 11 $\frac{1}{2}$  and 16 $\frac{1}{4}$  inches



54. SILVER-PLATED FRUIT BASKET AND SET OF FOUR CANDLESTICKS

Oval basket with pierced rim and bail handle; tapering octagonal candlestick with urn *bobèche*, beaded rims. Together with a pair of *ajouré* plated coasters with turned wood base. [Lot.] (Bennett) Height of candlesticks 8½ inches

55. LOT OF STERLING AND OTHER SILVER CONDIMENTS

Set of twelve Tiffany *repoussé* silver individual salts with spoons; pair of plain porringer salts; two *ajouré* nut dishes; Victorian *ajouré* silver tripod mustard pot with spoon and blue glass liner; and a pair of Continental silver miniature lobed bowls with scroll handles. [Lot.] (Bennett)

EARLY AMERICAN SILVER FLATWARE

56. \*NINE SILVER COFFEE SPOONS

*Wm. Moulton 5th, Newburyport, Mass., 1772-1861*

Elliptical bowl and fiddle-back handle with maker's name stamped in rectangle.

57. \*THREE SILVER RATTAIL SPOONS

*American (?), circa 1725*

Ovoid bowl with rattail, flat handle and cartouche-shaped end; maker's marks not traced.

58. \*FOUR SILVER TABLESPOONS

*American, circa 1820-30*

The handles engraved with initials. Two by Bradley and Merriman, New Haven, Conn., *circa* 1826, and two by William Moulton 5th, Newburyport, Mass., 1772-1861.

59. \*TWO SILVER SHELL-GRIP SUGAR TONGS

*E. Whitney, w. 1805, and Marquand & Co., New York, N. Y., circa 1823*  
*Repoussé* sugar tongs, one with wrought shell-form grips, the other wrought with baskets of fruit.

60. \*THREE ENGRAVED SILVER TABLESPOONS

*Jas. Byrne, New York, N. Y., w. 1780*

Ovoid bowl and spatulate handle, the tip with bright-cut medallion enclosing initials; all with fine clear maker's name.

61. \*FIVE SILVER TABLESPOONS

*Boston and Philadelphia, circa 1780-90*

Shell-wrought beneath bowl, the spatulate handle engraved with initials. Three by Joseph & Nathaniel Richardson, Philadelphia, w. 1785-1791, and two probably by Thomas Benton, Boston, 1762-1800.

62. \*THREE SILVER TABLESPOONS *J. Shoemaker, Philadelphia, Pa., w. 1793*  
 10 Elliptical bowl and long fiddle-back handle engraved with initials. All with fine  
 - clear maker's mark.

63. \*FIVE SILVER TABLESPOONS *John McMullin, Philadelphia, Pa., 1765-1843*  
 Type of the preceding, but with smaller fiddle-back handle; engraved with initials, and bearing full clear impression of maker's name.

64. \*SILVER SOUP LADLE *Samuel Waters, Boston, Mass., w. 1804*  
 10 Round bowl with curved handle bright-cut at edges and at tip, an oval medallion enclosing an initial. Maker's mark appears twice on the underside of the handle.

65. \*TWO SILVER SOUP LADLES *R. Wilson, New York, N. Y., w. 1805-46,*  
*Barnard Wenman, New York, N. Y., fl. 1796-1824*  
 One with shell-form bowl and beaded spatulate handle engraved with name; the other with spatulate handle bright-cut with oval medallion enclosing initials.

66. \*TWELVE SILVER TABLESPOONS AND SIX TEASPOONS  
*American, circa 1790-1820*  
 40 Eight tablespoons with spatulate handles engraved with initials, by Joseph Shoemaker, Philadelphia, Pa., w. 1793; three tablespoons and six teaspoons with fiddle handles engraved with initials, by William Smith, New York, N. Y., w. 1817-40; and a tablespoon by Nathaniel Coleman, Burlington, N. J., 1765-1842. [Lot.]

67. \*SILVER SOUP LADLE *John Sayre, New York, N. Y., 1771-1852*  
 20 Deep round bowl, slender curved spatulate handle bright-cut with a medallion at the tip, and stamped with full maker's name.

68. \*SILVER OVAL TEAPOT *American, circa 1780*  
 20 Chased with a shield-shaped medallion enclosing engraved monogram *HT*, and two wave bands, the hinged cover having an urn finial; curved spout, wood handle. Unmarked. *Length 9½ inches*

*Note:* This teapot was made for Hannah Treadwell, great-great-grandmother of John Rogers, one of the earliest presidents of Harvard College. She married Col. Wade, aide to Washington, in 1788.

Collection of Miss Elizabeth Pickering, Salem, Mass.

From Henry V. Weil, New York

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

AMERICAN PAINTINGS

69. MOUNTAIN LAKE *American School, XIX Century*  
A figure in red jacket in a boat, rowing between small islands wooded with evergreens dotting the surface of the lake. The distant shore enclosed with mountains. (Marlowe) *Canvas mounted on panel: 20¼ x 27¼ inches*

70. LANDSCAPE WITH WINDMILL *William R. Miller, American: fl. 1882*  
Green landscape with red-roofed houses in the foreground bordering roads, and a windmill at the right. A horse drawn cart and pedestrians appear upon the road. Signed, and dated 1882. *12¼ x 18 inches*

71. TWO WATERCOLOR AND INK DRAWINGS *Joseph Pennell, N.A., American: 1860-1926*  
Swearing in the New Lord Mayor, in ink wash heightened with white; and The Axenstrasse, in pen and India ink and wash. Both signed. [Lot.]  
*15 x 20¾ inches and 23¼ x 15 inches*

72. GLOUCESTER CATHEDRAL *Joseph Pennell, N.A., American: 1860-1926*  
View of the Nave looking east, with two figures seated in prayer to the left. Signed. *Watercolor: 21½ x 22 inches*  
*Note: Published in the Century Magazine for March, 1890.*

73. DECEMBER *H. Bolton Jones, N.A., American: 1848-1927*  
Wintry trees and evergreens bordering green fields, a blue cumulus sky reflected in a pond in the foreground. Signed. (Marlowe) *Panel: 14¾ x 31½ inches*

73A. STUDY OF A WOMAN *Irving Ramsay Wiles, N.A., American: b. 1861*  
Bust-length portrait to the left of a young woman with dark hair, wearing a pink chiffon gown with low neck trimmed with a corsage of blue flowers. Signed. (N. Y. Private Collector) *Pastel: 20¼ x 16 inches*

74. ELY CATHEDRAL *Joseph Pennell, N.A., American: 1860-1926*  
Cumulus sky above distant view of a sea with a church and village houses on the shore. A field in the foreground with tall reeds enclosing a pool. Signed, and dated 1886. *Watercolor: 17¼ x 20¾ inches*





[NUMBER 75]

## 75. VIEW OF THE WALLKILL RIVER

*David Johnson, N.A., American: 1827-1908*

Wide placid blue stream reflecting a summer sky, curving in the middle distance between green wooded shores. Cows waded into the water on the bank at the right. Signed with initials, and dated '68.

15 x 25 inches

[See illustration]

## 76. WINTER LANDSCAPE

*American School, XIX Century*

Forest scene with evergreens surrounding a lake in the middle distance with branches bending under a fresh fall of snow; two foxes appear above a fallen tree trunk and in the centre foreground.

20 x 26 inches

## 77. ERIE CANAL SCENE

*William R. Miller, American: fl. 1885*

View of the Canal with a barge on the blue water drawn by horses on a curving tow-path at the right. At the left a red-roofed gabled house surrounded by trees; ducks swimming in the foreground. Signed, and dated 1885.

14¼ x 24 inches

## 78. STILL LIFE: WATERMELON AND FRUIT

*American School, circa 1850*

Glass compote filled with grapes and a pear and surrounded with other fruit including a watermelon at the right, on a red and white cloth partly covering a table.

*Watercolor: 24 x 20 inches*

79. PORTRAIT OF A GENTLEMAN

*American School, circa 1830*

Waist-length figure to half right of a young man with powdered hair brushed forward, wearing a double-breasted blue coat which he holds at the lapel with the left hand; carrying a book in the right hand. Brown background. (Marlowe)

30 x 24 inches

80. GEORGE WASHINGTON AT VALLEY FORGE

*American School, circa 1840*

Soldiers seated around a campfire, one bringing more wood, with Washington standing at the left, resting his hand on a cannon. Background of low hills, a thick carpet of snow on the cabin roofs and ground.

30 3/4 x 25 1/4 inches

81. ARLINGTON HOUSE, WASHINGTON, and THE OLD RECTORY, BALTIMORE: PAIR WATERCOLOR PAINTINGS

*Thomas Wakeman, British: fl. 1860*

Arlington House, built by John Parke Custis, and the Old Rectory at Baltimore, with figures on the street. Both signed.

21 1/2 x 30 inches

82. PHILADELPHIA VIEWS and JOSEPH PRIESTLEY'S HOUSE: SET OF THREE WATERCOLOR PAINTINGS

*Thomas Wakeman, British: fl. 1860*

View of the Schuylkill Reservoir under construction, and the Academy of Natural Science, Philadelphia; and the last home of Joseph Priestley at Northumberland Town, Pennsylvania. All signed, and inscribed.

21 x 30 inches

83. GOVERNOR STUYVESANT'S HOUSE and THE CHURCH OF THE HOLY COMMUNION, NEW YORK: PAIR WATERCOLOR PAINTINGS

*Thomas Wakeman, British: fl. 1860*

Views of Governor Stuyvesant's colonial dwelling, and of the old church of Holy Communion at 20th Street, both scenes animated with figures. Signed, and inscribed.

20 3/4 x 29 inches

84. PORTRAIT OF MARY SHUTE, WITH READING GLASS

*Jeremiah Hardy, American: 1800-1888*

Half-length portrait, in green silk dress with white collar pinned with a ruby brooch, and wearing a gold chain with eyeglass; seated on a scarlet sofa, looking to half-right. (Marlowe)

30 x 25 inches

*Note:* Acquired from the sitter's great granddaughter, Jane Grant of West Newton, Mass. The original reading glass worn in the portrait accompanies the painting.

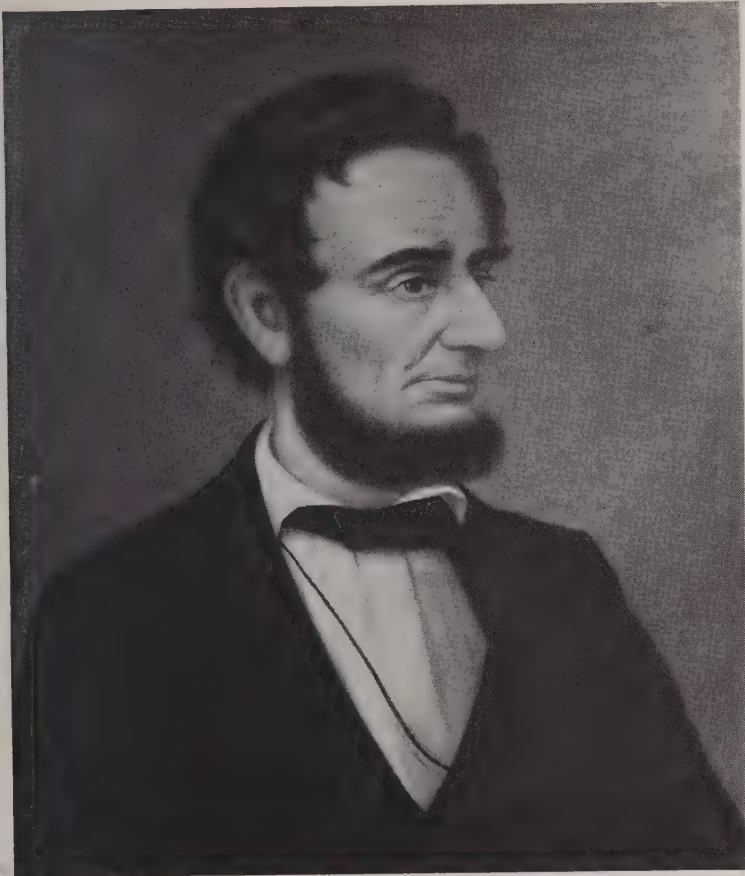
Painted about 1840

85. GEORGE AND MARTHA WASHINGTON: PAIR PAINTINGS ON GLASS

*American School, XIX Century*

Bust-length portraits to half left and half right respectively, after the 'Athenum' portraits by Gilbert Stuart. (Marlowe)

25 1/2 x 21 1/2 inches



[NUMBER 86]

## 86. ABRAHAM LINCOLN

*W. O. Mali, American: fl. 1860*

At bust-length looking to half right, in black coat and waistcoat with pleated white shirt and black bow tie. Gray background. Signed.  $24\frac{1}{4} \times 21\frac{1}{4}$  inches

[See illustration]

## 87. HARPER'S FERRY, WEST VIRGINIA

*Attributed to N. DeGrailly, American: fl. 1840*

View of the Potomac River winding between high perpendicular shores, with the clustered houses of Harper's Ferry on the shore in the foreground, figures animating the roads.

 $17 \times 23\frac{1}{2}$  inches





[NUMBER 88]

88. OVER THE RIVER TO GRANDMA'S HOUSE

*Anna Mary Robertson ('Grandma') Moses, American: b. 1860*

152 Snow-covered landscape with houses and barns bordering a winding road outlined by a rail fence; small figures appear before the buildings and on an arched bridge crossing a stream in the foreground, a horse-drawn sleigh seen to the right. Signed. (N. Y. Private Collector) On board: 19¼ x 33¼ inches

*Note:* The senior among the contemporary 'primitive' painters is Anna Mary Robertson Moses, better known as Grandma Moses. Her first exhibition was at a drugstore in Hoosick Falls, New York. Her first New York exhibition was in 1940; since then her work has found its way into the foremost museums and private collections in the United States. She won the New York State prize in 1941, when she was eighty-one years old.

[See illustration]



[NUMBER 89]

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## 89. CHECKERED HOUSE IN WINTER

*Anna Mary Robertson ('Grandma') Moses, American: b. 1860*

A landscape under a fresh fall of snow, with a red and white checkered house in the foreground and adjacent red barns, the scene animated with horse-drawn sleighs, figures of sportsmen, and children on a sled. Signed. (N. Y. Private Collector)

*On board: 24 x 33¼ inches*

See note to the preceding.

[See illustration]

60

90. INDIAN ENCAMPMENT *Ralph A. Blakelock, N.A., American: 1847-1919*

Russet brown trees outlined against a blue sky and enclosing a field in the foreground. At the left, an Indian encampment with an Indian on a white horse standing before two tepees. Signed. (Marlowe) 16 x 24 inches



[NUMBER 91]

91. MORNING ON THE FARM *Eastman Johnson, N.A., American: 1824-1906*  
A girl kneeling, cooking over an open fire, and a man seated on an overturned  
crate, reading a newspaper. A flowering hedge borders a tree at the left. At the  
right a sunlit field with large hayrick and a tree screening the blue sky. Signed.  
(*N. Y. Private Collector*) 9 x 13 inches

From the William Macbeth Galleries, New York, 1940

Collection of Elizabeth Browning

From the Newhouse Galleries, New York

Collection of Mr and Mrs Robert W. Lyons, Parke-Bernet Galleries, Inc, 1945

Eastman Johnson Exhibition, Brooklyn Museum, Brooklyn, N. Y., 1940,  
no. 133

Exhibition of the American Landscape by American Painters, 1820-1870,  
Newhouse Galleries, New York, 1944

Described in John I. H. Baur, *An American Genre Painter, Eastman Johnson,*  
1824-1906 (Brooklyn Museum), 1940, p. 66, no. 133

[See illustration]





[NUMBER 92]

240  
92. BONAPARTE'S PARK, BORDENTOWN, N. J.*Attributed to Charles B. Lawrence, American: fl. 1840*

View of the Delaware River at Bordentown, showing the house of Joseph Bonaparte on an elevation at the right.

32½ x 41¾ inches

*Note:* The original mansion built by Joseph Bonaparte was destroyed by fire in 1830, and he erected a second house using the stable located in front of the first house. This painting is a contemporary record of the second house. The scene was engraved for the *Philadelphia Port Folio* about 1840.

[See illustration]

40  
93. PAGODA ANCHORAGE AT WHAMPOA*Chinese Artist, circa 1845*

American ships at the anchorage for merchantmen engaged in the Canton trade, unloading their cargoes on the chop boats to travel up stream to Canton.

23½ x 36½ inches

94. CHARLES RIVER, MILE AND A HALF COURSE: BOSTON

*American School, circa 1870*

View of the river with figures training in shells, others in dinghies with a schooner in the distance before a view of the city on the farther shore. At the left a small boathouse. 24 x 40 inches

95. WESTWARD THE COURSE OF THE EMPIRE

*American School, circa 1850*

Groups of figures surrounding a camp fire, and a woman at the left beside a covered wagon, before a view of a lake enclosed by mountains and wooded shores. 20 1/4 x 25 1/2 inches

96. LAKE WINNIPOSSOGEE

*Ferd Prichardt, American: fl. 1858*

Wide view of the lake dotted with islands beneath a blue sky with low ceiling of clouds; a steamer is seen on the water at the left, and in the foreground, several children are picking wildflowers on an elevation. Signed, and dated 1858. 37 x 59 1/2 inches

97. PENNSYLVANIA FARM SCENE

*Hafer, American: fl. 1873*

Broad expanse of landscape with an early railroad train at the left, and a typical Pennsylvania farm wagon at centre and farm houses at the right. Signed, and dated 1873. 35 3/4 x 60 inches

98. STILL LIFE: FLOWERS AND GOLD FISH

*American School, XIX Century*

A parakeet perched on the edge of a bowl of swimming gold fish placed beside an urn filled with assorted garden flowers in bright colors; with fruit in the foreground, and red and yellow hollyhocks growing at the right. 39 x 30 inches

99. AMERICAN GAME FISH

*A. Wyderveld, American: fl. 1870*

A salmon, small-mouthed black bass, and brook trout shown with a creel and rod on a river bank, with water plants and a frog in the background; background of vivid green. Signed. 24 x 34 inches

100. PILOT BOAT "THOMAS F. BAYARD"

*Warren W. Sheppard, American: fl. 1880*

A pilot boat under sail in a stormy green sea, with a clipper ship with sails furled seen in the distance at the right. Deep blue sky flecked with clouds. Signed, and dated 1880. 28 x 45 inches

HOOKED RUGS

101. FLORAL HOOKED RUG

With a cluster of crimson flowers between two oval garlands in a grayish fawn *jaspé* ground; spiral ribbon border. 5 feet 7 inches x 2 feet 6 inches



[NUMBER 103]

## 102. FLORAL HOOKED RUG

With a cluster of scarlet flowers and russet leaves in a grayish fawn ground, framed by four large scarlet and brown scrolled and L-shaped leaf motives.

*5 feet 6 inches x 3 feet 3 inches*

## 103. FLORAL HOOKED RUG

Oval medallion patterned with red roses, lilies and other flowers and greenish foliage, surrounded by a garland of russet leaves in a fawn ground, within a frame of voluted foliations.

*8 feet 6 inches x 6 feet 3 inches*

[See illustration]



104. TILE HOOKED RUG

80 Design of square tiles in striped agate pattern, within a patriotic striped border.  
7 feet 3 inches x 6 feet 2 inches

105. FLORAL HOOKED RUG

65 With two clusters of mauve roses in a cartouche-shaped fawn ground bordered with large russet leaves.  
8 feet 3 inches x 3 feet 10 inches

106. CIRCULAR HOOKED RUG

70 Dove gray field with a garland of crossed floral branches; dark gray border with a wreath of wild roses and green leafage.  
Diameter 6 feet

107. FLORAL HOOKED RUG

35 With a nosegay of scarlet and white roses and green leafage in a cruciform fawn panel with floral spandrels.  
4 feet 4 inches x 2 feet 8 inches

AMERICAN FURNITURE AND DECORATIONS

108. BRASS BOUDOIR CLOCK

55 *Asprey, London*  
Miniature quadrangular clock with glazed sides and *squelette* movement; bail handle. (Bennett)  
Height 3¼ inches

109. BRASS BOUDOIR CLOCK

25 Type of the preceding, but smaller, with no maker's name. (Bennett)  
Height 2¾ inches

110. PAIR ROCKINGHAM CHINA GREYHOUND INKWELLS

50 *Circa 1830*  
Couchant figure of a greyhound, tinted shell pink, on a valanced oval base glazed royal blue and hollowed as inkwell.  
Length 5¾ inches

111. TWELVE DECORATIVE PORCELAIN MINIATURE JARDINIERES OF FLOWERS

70 Flowerpots with painted floral ornament and reticulated baskets of various types, filled with porcelain cyclamen, roses and other naturalistic blossoms. [Lot.] (Bennett)

112. WEDGWOOD QUEENSWARE URN AND PAIR SPILL VASES

15 Fluted covered ovoid urn with satyr-mask handles; and a pair of spill vases painted with flowers and grape vines. Together with a green and white jasper ware covered tripod urn. [Lot.] (Bennett)  
Heights 4¼ to 9 inches

113. PAIR FRENCH PORCELAIN FIGURES OF SWANS

35 Alarmed bird fluttering its wings and rising from a grass plot. (Bennett)  
Height 6¾ inches

## 114. BLOWN AND CUT GLASS SUGAR BOWL WITH COVER

*American, circa 1830*

Bowl resting on a tall solid foot with plain shaft, and cut with a panel of conventional roses; bell-shaped cover.

*Height 7¼ inches*

## 115. PAIR EARLY VICTORIAN CUT CRYSTAL LUSTRE CANDLESTICKS

*Diamanté*-cut mushroom type, with hexagonal baluster stem and hung with a circlet of drops and pointed prism lustres.

*Height 7½ inches*

[See illustration]

## 116. PAIR STAFFORDSHIRE MILKING GROUPS

Red and white brindled cows milked by young girls in puce and white dresses respectively, the bodies supported by a green tree stump springing from the oval base.

*Length 7½ inches*

[See illustration]

## 117. PEWTER INKSTAND

*Alsation, XVIII Century*

Quadrangular, with rounded corners, dome top with urn finial and leaf-scrrolled feet. (*Haskell*)

*Height 7 inches*

## 118. PAIR MILK WHITE GLASS DOLPHIN CANDLESTICKS

Milk white candlestick on stepped square base. One repaired. *Height 9¾ inches*

## 119. PAIR LOUIS XVIII SÈVRES PORCELAIN AMPHORAS, IN THE GREEK TASTE

Two-handled amphora decorated *en camaïeu* in rose on a chocolate brown ground with a frieze of anthemias motives, voluted scrollings and figures of centaurs; gilded rims and gadrooned collar about the shoulder. *Height 9¼ inches*

[See illustration]

## 120. PAIR VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN URNS

Krater urn with two gilded twin-mask loop handles; on plain incurvate stem and fluted base. (*Bennett*)

*Height 9½ inches*

## 121. PAIR CAST GILDED BRASS AND CRYSTAL LUSTRE

## MANTEL ORNAMENTS

*French for the American Market, circa 1835*

Coupe with edge molded with flowers and birds, hung with a circlet of cut glass spear-shaped lustres and supported by figures of two lovers in romantic medieval costumes; on oblong white marble base.

*Height 12½ inches*

*Illustration of number 115 appears facing page 38; of number 116 on page 28, and of number 119 facing page 34*

122. OHIO LIGHT GREEN GLASS BOTTLE AND THREE TINSEL GLASS CANDLESTICKS

Plain spherical half-gallon bottle with narrow neck; baluster-form candlesticks, two with touches of color. [Lot.] *Heights 10½ and 12½ inches*

123. STAFFORDSHIRE CARMINE PRINTED SOUP PLATE AND BOWL

S.L. 557. Washington. Printed in carmine and sepia with the Canova statue; the border with fruit and flowers and three vignettes; by Enoch Wood & Sons. Bowl depicting three figures in Spanish costume in a grape arbor; proof. Maker unknown. [Lot.] *Diameters 10½ and 10¼ inches*

124. BLUE STAFFORDSHIRE PLATTER AND VEGETABLE DISH

S.L. 135. Montreal. Large light blue platter, fine impression, proof; by Davenport. Bank of England (?). Dark blue oval vegetable dish with shell and grapevine border, somewhat mellowed; by Enoch Wood & Sons. [Lot.] *Lengths 19 and 9¾ inches*

125. PAIR EARLY FEDERAL BRASS AND CUT GLASS HURRICANE SCONCES

Thistle-form glass shade, cut with undulating floral pattern; set in a brass ring and plain S-scroll bracket. *Height 12 inches*

126. THREE PEWTER CHARGERS

*English, XVIII Century*  
Large plain circular shallow dishes, one with engraved initials. London touch marks. (Haskell) *Diameters 16¾ to 17¾ inches*

127. PAIR WATERFORD CUT GLASS COVERED SWEETMEAT JARS

Paneled thistle-form, with scalloped rim and dome cover cut with printies; with steeple finial. *Height 14 inches*

128. BLOWN GLASS HALL LANTERN

*Circa 1830*  
Globular lantern with brass bands stamped with rosettes, and three suspension chains to a domed smoke shade. *Height 20 inches*

129. PAIR SMALL ADAM BRASS TOOL ANDIRONS

*English or Dutch, XVIII Century*  
In the form of a draped urn on balustered plinth; entirely of brass. *Height 10 inches*

130. PAIR EARLY VICTORIAN SHEFFIELD PLATE GOOSENECK LAMPS WITH CUT GLASS SHADES

*Circa 1845*  
Round base molded with four vine clusters and supporting an S-scrolled arm fitted with a thistle-shaped frosted glass shade, cut and reserved with floral ornament. Scarce. *Height 18 inches*



## 131. PINE AND DECORATED GLASS COURTING MIRROR

*Pennsylvania, circa 1820*

Small molded upright mirror, with border in agate-stenciled glass and shaped pediment in glass decorated with a floral cluster; in original case.

Height  $16\frac{3}{4}$  inches; width 11 inches

## 132. SILK EMBROIDERY BIBLICAL PICTURE

*American, circa 1825*

Samuel's First Prophecy. Depicting the youthful Samuel in short loose tunic and arms outspread, prophesying before the seated figure of Eli in loose garment and turban, within a columned porch with view of a garden in the background. In black and gold glass mat and gilded frame.

$15\frac{1}{2} \times 17$  inches

## 133. SILK NEEDLEWORK 'IN MEMORIAM' PICTURE

*Boston, dated 1798*

Oval medallion depicting a group of a man and woman mourning at the cenotaph of *H. R. Kendall, Died Oct. 9, 1798 aged 3 years. Signed Elizabeth Kendall AE 10.* Black and gold glass mat and gilded frame.

$16 \times 14\frac{1}{4}$  inches

134. \*RARE BIRCH MINIATURE MODEL OF A SHERATON TALL-CASE CLOCK  
Arched hood with pierced and scalloped crown and pointed ball finials, gilded; metal and white enamel dial between freestanding fluted colonnettes; arched and paneled cupboard in body enclosed by quarter-round fluted pilasters. Mahogany finish.

Height 28 inches

## 135. SHERATON MAHOGANY DRESSING MIRROR

*New York, N. Y., circa 1810*

Upright mirror with plain border pivoting on slender fluted columnar supports with screw blocks at centre and acorn finials; on trestle feet. Scarce type.

Height  $33\frac{1}{2}$  inches; width  $16\frac{3}{4}$  inches

## 136. SILK AND CHENILLE NEEDLEWORK PICTURE

*Massachusetts, circa 1790*

Depicting a family consisting of a man with a mule and a woman leading a small child by the hand—a composition derived from the Flight into Egypt—at the edge of a winding river, with glimpses of houses; framed as oval with black glass mat.

$15\frac{3}{4} \times 19\frac{1}{4}$  inches

[See illustration facing page 38]

137. \*MAHOGANY BANJO CLOCK WITH PAINTED GLASS PANEL

*American, circa 1820*

80 Circular dial with brass rim and eagle finial, the shank with gold-stenciled glass panel surmounting a door with panel decorated with a village landscape scene. Together with a rosewood and needlepoint octagonal footstool. [Lot.]

*Height 41½ inches*

138. THREE FINE EMBROIDERED LINEN AND LACE CUSHIONS

*Italian, XVI-XVII Century*

22 1/2 One in *reticella* lace with figure and rosette diaper, and one in embroidered cutwork linen, both over wine red satin; the third in linen with crimson silk embroidery, reserved with foliated scrollings. (*Bennett*)

139. VICTORIAN JAPANNED AND DECORATED PAPIER MACHÉ TRAY

*English, circa 1850*

30 Cartouche-shaped tray, painted black and decorated with a bouquet of flowers and four leaf clusters.

*Length 30½ inches*

140. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*

Upright, with fret-scrolled crown and valanced base. Mirror of later date. Small repairs. (*Braislin*)

*Height 29 inches; width 17 inches*

Collection of Miss Grace Morrell, Danbury, Conn.

141. MAHOGANY SIGNPOST BAROMETER

*Charles Wilder, Peterborough, N. H., circa 1860*

Plain case, with Torricellian barometer and thermometer.

*Height 37¾ inches*

142. EARLY FEDERAL DECORATED MAHOGANY SHELF CLOCK  
WITH VIEW OF WESTMINSTER ABBEY

*Riley Whiting, Winchester, Conn., circa 1830*

35 Upright case, having arched top panel, and half-column pilasters painted black with gold-stenciled decoration, flanking an enamel dial over a glazed panel painted with a view of Westminster Abbey. Original maker's label inside.

*Height 36 inches; width 18 inches*

143. PINE AND MARBLE BILBAO MIRROR

*Late XVIII Century*

75 Upright frame and arched pediment with borders of pearl-and-reel motive enclosing plaquettes of figured green and white marble, the sides with slender columnar pilasters. (*Bennett*)

*Height 34 inches; width 16¼ inches*

144. PAIR EARLY FEDERAL PAINTED SIDE CHAIRS WITH  
EAGLE DECORATION

*American, circa 1830*

Recurved slat back chair, the crowning rail decorated in gold with an American eagle; shield-shaped rush seat on round tapered legs with stretchers. Together with a modern green and gold lacquer book table. [Lot.] (Bennett)

145. SHERATON GILDED WALL MIRROR WITH DECORATED GLASS PANELS

*American, circa 1810*

Small upright mirror surmounted by a glass panel painted in gold with trailing blossoms on a white ground; nulled cornice over slender half-round reeded pilasters.

*Height 32¼ inches; width 17 inches*

146. GEORGE IV ROSEWOOD BAROMETER INLAID WITH MOTHER-OF-PEARL

*English, circa 1825*

Banjo-type, bordered with undulating stems of foliations, with perching birds, stellate medallions and a swan, inlaid in mother-of-pearl; enclosing thermometer and barometer. (Braislin)

*Height 40¼ inches*

147. PAIR DIRECTOIRE LAQUÉ AND PARCEL-GILDED SIDE CHAIRS

*Italian, Late XVIII Century*

Open back ornamented with gilded festoons hung from rosettes; panel seat on square tapering legs with stretcher; finished green and gold. Small repairs. (Bennett)

148. HEPPLEWHITE INLAID MAHOGANY CONSOLE CARD TABLE

*Philadelphia, Late XVIII Century*

Rectangular top with rounded corners, hinged to open to wine red felt surface, over a string-banded and satinwood-paneled frieze; on square tapering legs paneled with stringing. (Braislin)

*Height 29½ inches; length 37¾ inches*

Collection of Miss Ella Parsons, Philadelphia

Exhibited at Memorial Hall, Philadelphia

149. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR

*Connecticut, XVIII Century*

Horseshoe back pierced by seven spindles supporting the bow, and with knuckled arms; pine saddle seat, on splayed and balustered legs with bobbin-turned H-stretcher.

[See illustration on the following page]





[NUMBER 150]

[NUMBER 149]

STAFFORDSHIRE MILKING GROUPS: NUMBER 116

110 150. PINE AND HICKORY BEDSIDE TABLE *New Jersey, Late XVIII Century*  
Oblong top, front with a nest of five small drawers in two rows, furnished with brass knob handles, the square uprights rudely carved with bands of checkered ornament and terminating in square tapering legs; enclosing an undershelf with chain-pattern gallery. *Height 29 inches; width 8¾ inches*

[See illustration]

415 151. BIRCH ROUNDABOUT CHAIR

*New England, XVIII Century*  
Horseshoe back with single horizontal slats, on sausage-turned supports with double stretchers; rush seat.

20 152. EMPIRE CARVED MAHOGANY PAW-FOOT BEDSIDE TABLE

*American, XIX Century*  
Square top with gadrooned edge and single drawer, on columns carved with spirally twisted leafage enclosing a convex undershelf with cupboard; paw feet, castored. *Height 32¼ inches; width 18 inches*



[NUMBER 154]

[NUMBER 153]

140  
153. QUEEN ANNE CHERRYWOOD SIDE CHAIR      *American, XVIII Century*  
Open slightly spooned back with solid beaker splat; slip seat in beige satin  
floral brocade, on cabriole front legs with pointed duck feet. (*Haskell*)  
Exhibited at the Trent House, Trenton, N. J.

[See illustration]

205  
154. QUEEN ANNE WALNUT SIDE CHAIR      *American, XVIII Century*  
Open slightly spooned back with slender beaker splat; slip seat matching the  
preceding, on scroll-cut rails and plain cabriole legs joined by turned stretchers,  
with club feet. (*Haskell*)  
From Henry V. Weil, New York  
Exhibited at the Trent House, Trenton, N. J.

[See illustration]



[NUMBER 155]

155. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK  
DINING CHAIRS XVIII-XIX Century

Two arm and four side chairs, the latter differing slightly in design from the former. Open shield backs with converging quintuple splats carved with plantain-leaf capitals, the central member in the side chairs with a pendant of nulling; seats in rose and light blue Roman stripe, on square tapering legs, those of the side chairs fluted and terminating in spade feet. Some repairs and restorations. The armchairs are of the eighteenth century. (*Boston Private Collector*)

[See illustration of two]

156. PINE STANDING BOOK SHELF American, Early XIX Century  
Plain piece with shaped sides and four shelves, the upper two recessed.

Height 38 inches; width 33¼ inches

157. EARLY FEDERAL BRASS FENDER

U-shaped fire guard pierced with a running design of floral scrollings, and inscribed *L B Dezember 5, 1783.* Length 38¼ inches





[NUMBER 158]

158. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE  
*Philadelphia, Late XVIII Century*

Oblong top having rounded front corners and serpentine centre hinged to fold over to a plain mahogany surface, over a conforming frieze with inlaid borders and centre plaque; lozenge-paneled dies on square tapering legs with inlaid bandings and collars. (*Braislín*) Height  $29\frac{1}{4}$  inches; length open  $37\frac{1}{4}$  inches

Collection of Miss Ella Parsons, Philadelphia

Exhibited at Independence Hall, Philadelphia

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]



[NUMBER 159]

159. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*Connecticut, XVIII Century*

600 Open back with slightly flaring uprights and knuckled and shell-carved cupid-bow crest rail, over a pierced and strap-scrrolled vasiform splat; slip seat in old gold figured silk brocade; on square chamfered legs connected by an enclosed stretcher. Have been skilfully reconditioned. (*Braislin*)

[See illustration of two]

160. LATE GEORGIAN CARVED AND GILDED WALL MIRROR

*English, Early XIX Century*

21 Tall upright mirror with molded frame, having arched and leaf-scrrolled cresting centred with a panache. (*Braislin*)

Height 6 feet 6 inches; width 26½ inches



[NUMBER 161]

240  
161. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST  
TABLE WITH CLAW-AND-BALL FEET

*XVIII Century*

Circular top with scrolled piecrust edge, tilting on a turned 'birdcage' support and cup-turned round standard; on arched tripod terminating in claw-and-ball feet. (*Jones*)

*Height 27¼ inches; diameter 32¼ inches*

From an old house in Sussex, England

From Frederick Denson & Son, Greenwich, Conn.

[See illustration]



162. CHIPPENDALE MAHOGANY AND BLUE SATIN DAMASK WING CHAIR  
*English, XVIII Century*

220 High arched back, outscrolled wings, arms and seat covered in sky blue floral damask; on square molded and chamfered legs with recessed stretcher; cast-tered. Minor restorations to underframing. (*Braislin*)

163. MAPLE AND HICKORY BRACE-BACK WINDSOR SIDE CHAIR  
*Rhode Island, XVIII Century*

31 Small hoop-back chair, with seven nicely turned spindles and V-brace; pine saddle seat, on baluster-turned splayed legs with bobbin-turned stretcher.

164. SHERATON INLAID MAHOGANY AND BIRCH SWELL-FRONT BUREAU  
*American, circa 1800*

275 Convex-fronted oblong top of birch stained mahogany, front with four convex long drawers in mahogany bordered with narrow band inlays, and having oval brasses with bail handles; valanced skirt and high French feet.

Height  $37\frac{1}{4}$  inches; width 42 inches

[See illustration]

165. SHERATON GILDED WALL MIRROR WITH PAINTED GLASS  
WASHINGTON PORTRAIT *American, circa 1805*

90 Upright mirror between hollow rope-molded pilasters, supporting a broken cornice hung with turned spherules; above the mirror a glass panel painted with oval medallion bust portrait of Washington in black.

Height 42 inches; width  $23\frac{1}{2}$  inches

[See illustration]

166. SHERATON TURNED BIRCH AND BIRD'S-EYE MAPLE BEDSIDE TABLE  
*New England, circa 1810*

70 Square top, front with two cockbeaded small drawers in bird's-eye maple banded with mahogany; on slender ring-turned round tapering legs.

Height  $27\frac{1}{4}$  inches; width  $16\frac{1}{2}$  inches

167. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR  
*English, XVIII Century*

110 Open shield back with a pierced quintuple beaker-form splat carved with a cluster of wheatears; open outscrolled arms on curved supports; seat in crimson silk damask, on square molded and tapering legs.



[NUMBERS 164 AND 165]

PAIR LOUIS XVIII AMPHORAS: NUMBER 119



[NUMBER 168]

960  
168. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK  
DINING CHAIRS *American, XVIII Century*

Two arm- and six side chairs. Open back with four graceful pierced and arched rung slats; two seats in crimson leather, six in rose matelassé; on plain square legs with enclosed stretchers. Some restorations, notably to frames of armchairs.

Collection of Fred J. Peters, New York, 1927

Collection of Mrs William Allison Anderson, Parke-Bernet Galleries, Inc,  
New York, 1945

[See illustration of two]





[NUMBER 169]

169. IMPORTANT CHIPPENDALE MAHOGANY BLOCK-FRONT WRITING DESK  
*Massachusetts, XVIII Century*

Oblong top with slant front opening to interior fitted with pigeonholes, secret pilaster compartments and elaborately shaped block-fronted drawers, two with recessed shell carvings; front with one long and six small block-fronted drawers fitted with large Chippendale brasses and bail handles; on conforming base with high bracket feet. (*Bennett*) *Height 44 inches; width 40¼ inches*

*Note:* The arrangement of the blocked drawers in groups of two is extremely unusual, if not unique.

[See illustration]

170. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT EAGLE MIRROR  
*XVIII Century*

Upright cyma-molded mirror with gilded inner fillet and valanced fret-scrrolled base, the sides with carved and gilded pendants of fruit; with scrolled and parcel-gilded pediment with pendent foliations, centred with a carved and gilded eagle perched on a shrub. (*Michigan Private Collector*)

Height 57½ inches; width 22½ inches

171. PAIR DIRECTOIRE LAQUÉ AND DECORATED FAUTEUILS

*Italian, Late XVIII Century*

Arched fan-shaped back, open scrolled arm supports, square tapering legs; painted with floral decoration on a yellow ground. Back and seat in old gold moiré silk damask. (*Bennett*)

172. BRASS-MOUNTED CUT AND MOLDED GLASS CARTOUCHE-FORM MIRROR  
*Venetian Baroque*

Cartouche-shaped frame with broad border applied with *repoussé* brass baroque scrolls and figures of Jonah in the whale's mouth, intertwined with strings of glass rosettes; the cresting with a panache of cut glass enhanced with rosettes. (*Bennett*)

Height 47 inches; width 28 inches

173. HEPPLEWHITE CHERRYWOOD PEMBROKE TABLE

*New Hampshire, Late XVIII Century*

Oblong top with two drop leaves having inset quarter-round corners and single end drawer with brass knob handle; on plain square tapering legs.

Height 29 inches; length open 37¼ inches

174. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*

Oblong top, with slant front opening to interior fitted with small drawers, pigeonholes and central cupboard with recessed shell-carved arched panel; four graduated long drawers below with butterfly brasses and bail handles; on bracketed base. A shelf at the rear of the top drawer holds a small secret drawer.

Height 42¼ inches; width 36 inches

[See illustration]

175. THREE CHIPPENDALE BIRCH LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

Open slightly flaring back with three pierced serpentine rungs; seat in celadon jacquard floral brocade; on square tapering legs with enclosed stretchers. Mahogany finish.

Collection of Capt. Henry Gardner Bridges (c. 1790-1849), Salem, Mass.

Collection of Fidelia Bridges (1849-1923), Canaan, Conn., his daughter



[NUMBERS 136 AND 174]

EARLY VICTORIAN CANDLESTICKS: NUMBER 115



176. TURNED PINE AND BIRCH SIDE TABLE

*American, Early XVIII Century*

45 Oblong top fitted with two paneled drawers and central turned pendant; elaborately turned legs with H-stretchers. Reconditioned. (*Boston Private Collector*)  
*Height 27 inches; length 36 inches*

177. SMALL PINE BLANKET CHEST

*American, XVIII Century*

65 Deep oblong chest with cover having original forged iron strap hinges, a long drawer below; on shaped cut-out base. *Height 25 inches; width 25 inches*

178. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*XVIII Century*

65 Open back with pierced strap-scrrolled vasiform splat; slip seat in modern needlepoint, depicting a maiden with peacock and swan, between flowering shrubs; on rounded quadrangular legs joined by enclosed stretchers and having fretted brackets. Feet have been stilted. (*Jones*)

179. LATE SHERATON MAHOGANY PEDESTAL BEDSIDE TABLE

*American, circa 1815*

100 Rectangular box body with two end drawers, on ring-turned pedestal and four C-scrrolled legs, shod in brass and castered.

*Height 27½ inches; width 20¾ inches*

180. PAINTED PINE AND MAPLE TAVERN TABLE

*American, XVIII Century*

30 Circular top on plain frieze and splayed baluster-turned and blocked legs joined by box stretcher. (*Haskell*) *Height 23¼ inches; diameter 32 inches*

Exhibited at the Trent House, Trenton, N. J.

181. QUEEN ANNE WALNUT DRAKE-FOOT CHEST-ON-FRAME

*American, XVIII Century*

370 Upper section with three small and four graduated long drawers, trimmed with bat's-wing brasses and bail handles; on rectangular frame with cusped and scrrolled skirt and cabriole legs with web feet. (*Bennett*)

*Height 5 feet 4 inches; width 41 inches*

[See illustration]



[NUMBER 181]



[NUMBER 182]

182. HEPPLEWHITE CARVED AND GILDED PIER MIRROR WITH FESTOONS

*English, Late XVIII Century*

152 Upright with beautiful leaf-carved borders enclosing a strip of cabling, the corners with rosetted dies; surmounted by an urn filled with floral stems, from which spring scrolled wire festoons of blossoms and bay leaves. Minor imperfections, as usual. (Bennett) Height 5 feet 8 inches; width 33½ inches

[See illustration]



## 125 183. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*American, Late XVIII Century*

Oblong top with two valanced drop leaves and single end drawer with brass knob handle; on square tapering legs. Paneled with inlays of decorative stringing.  
*Height 29 inches; length open 39½ inches*

## 184. MAPLE AND HICKORY WAGON SEAT

*American, circa 1820*

Open oblong back with splats of late Windsor 'arrow'-form; double rush seat on round legs with double stretchers. Natural finish. (*Baker*) *Length 34 inches*

## 185. PAIR WILLIAM AND MARY TURNED MAPLE TALL-BACK SIDE CHAIRS

*American, circa 1700*

140 Tall and narrow slightly spooned back with cyma-curved crown having horizontal peak; back panel and seat covered in dark green fabric leather; on turned and blocked legs with side stretchers and ball-and-reel turned frontal stretcher; Spanish feet. (*Haskell*)

Exhibited at the Trent House, Trenton, N. J.

## 186. TWO WILLIAM AND MARY PAINTED TALL-BACK SIDE CHAIRS

*American, Late XVII Century*

40 One with turned and blocked uprights and leaf carved strap-scrrolled crown with matching frontal stretcher; the other a plain chair of the type of the preceding. Both with caned back and seat, and painted black. (*Haskell*)

Exhibited at the Trent House, Trenton, N. J.

## 60 187. PAIR REGENCY PAINTED AND DECORATED BEECHWOOD ARMCHAIRS

*English, circa 1805*

Open back with carved anthemion splat and high molded arms downcurving onto ring-turned uprights, continued into slightly splayed legs; cane seat. Painted black and gold, with small panels of floral ornament.

## 125 188. SHERATON TURNED CHERRYWOOD DROP-LEAF BREAKFAST TABLE

*American, circa 1810*

Oblong top with two drop leaves; on ring-turned round swelling and tapered legs, two extra legs rotating as gates.

*Height 29½ inches; length open 59½ inches*

189. WILLIAM AND MARY INLAID BURL WALNUT CHEST-ON-FRAME

*English, Late XVII Century*

Upper section with quartered and paneled top having a broad palisander wood cross banding; front with two small and three long drawers, handsomely veneered in figured walnut within a lighter border sand-burnt with a foliage design, the drawers furnished with brass drop handles and escutcheons. On rectangular frame with valanced skirt and spirally turned legs, joined by enclosed stretcher and resting on ball feet. Underframing restored, as usual. (Jones)

*Height 5 feet; width 38¾ inches*

320  
*Note:* A document pasted inside one of the drawers of the above piece reads as follows: "This 17th Century Queen Anne [*sic*] Chest on stand was made from a walnut tree growing on the estate of Sir W. Forrest in the Wye Valley, England. It was purchased by K. M. Townsend of Richmond, London, from Sir W. Forrest's Estate and by him sold to Clarissa W. Jones, in 1929".

[See illustration]

190. GEORGIAN BRASS AND IRON HEARTH GARNITURE

90  
U-shaped latticed fire guard, pair of modern brass and iron urn-top andirons, with stand of fire tools to match; log holder, and three-fold wire mesh screen. [Lot.] (Bennett)

*Height of andirons 20½ inches; length of guard 34½ inches*

191. TWO TURNED MAPLE AND CHESTNUT BANNISTER-BACK SIDE CHAIRS

*American, Early XVIII Century*

70  
One with slender turned uprights enclosing three split balusters surmounted by an openwork leaf-carved and scrolled crowning rail; rush seat on turned and blocked legs with stretchers; marbleized finish. The other a plainer version in chestnut, with simple arched crown on four straight splats, rush seat and sausage-turned underframing. (Haskell)

Exhibited at the Trent House, Trenton, N. J.

110  
192. SHERATON CARVED MAHOGANY LOVE SEAT

Two-chair-back settee of rectangular form, with arcades of reeded colonnettes; open scrolled arms on incurvate supports, seat in beige brocade with printed linen cover; on square reeded and tapering legs, casters. (Bennett)

*Length 43½ inches*



[NUMBER 189]

193. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

*English, Late XVIII Century*

Oblong banded top having convex front and inlaid with an oval patera; with central drawer over a valanced skirt with fan-shaped corner inlays, flanked by single cupboards; all handsomely bordered in satinwood, also with fan-shaped corner inlays, and fitted with oval floral brasses with bail handles; stiles and square tapering legs paneled with string inlays, and terminating in spade feet. Interior shelves have been added. Wood of rich ruddy color. (*Jones*)

*Height 36½ inches; length 6 feet 6 inches*

470 From an old house in Kinderhook, N. Y.

[See illustration]

194. SHERATON INLAID MAHOGANY SOFA TABLE

*English, Early XIX Century*

180 Oblong banded top with two rounded drop leaves, front with two drawers inlaid with ebony stringing and fitted with rosette-and-ring handles; on quadrangular trestle supports and incurvate legs, castored. (*Bennett*)

*Height 28½ inches; length open 5 feet 4 inches*

195. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

160- Open slightly flaring back with four pierced serpentine rungs; seat in black jacquard floral tapestry, on quadrangular molded and chamfered legs with enclosed stretchers. With restorations. (*Bennett*)

196. SHERATON INLAID MAHOGANY SWELL-FRONT DRESSING TABLE

*English, Early XIX Century*

250- In the form of a small sideboard with convex-fronted top banded with satinwood, and knee-hole front with one long and two small drawers similarly banded and furnished with lion mask brasses and ring handles; on square tapering legs paneled with stringing. (*Bennett*)

*Height 31 inches; length 41 inches*

197. PINE TRESTLE TABLE

*New Hampshire, XVIII Century*

120 Oblong top, fastened with dowel pins onto massive vase-shaped trestle ends braced by a plain traverse.

*Height 32 inches; length 5 feet 9 inches*





[NUMBER 193]

198. QUEEN ANNE INLAID WALNUT CHEST-ON-CHEST

*English, Early XVIII Century*

Upper section with molded cornice concealing a shallow torus-molded drawer above two small and three long banded drawers within bolelection-molded frames; the lower section with a writing slide over three long drawers; all handsomely paneled in burl walnut and furnished with engraved brasses and bail handles.

252 With restorations. (Bennett) Height 5 feet 10 inches; width 39½ inches

[See illustration]

198A. EMPIRE CARVED MAHOGANY AND GREEN SILK DAMASK

CORNUCOPIA SOFA

*American, circa 1825*

90 Elaborately scrolled back, arched and voluted at centre, with liliiform ends enclosing the squabs; heavv rounded rails on scrolled and fretted brackets and carved lion-paw and cornucopia feet. Back, seat and squab cushions covered in green silk floral damask. (N. Y. Private Collector) Length 8 feet

199. CHIPPENDALE CHERRYWOOD SWELL-FRONT CHEST OF DRAWERS

252 Top with sharply convex front and edged with dicing, over four long conforming cockbeaded drawers with oval brasses and bail handles, and enclosed by quarter-round fluted pilasters; on serpentine bracket feet. (Bennett)

Height 36½ inches; length 41 inches

200. SHERATON INLAID MAHOGANY AND ROSEWOOD SOFA TABLE

260 Oblong top with two drop rounded leaves, banded and crossbanded, the frieze with two drawers and two mock drawers; on trestle supports and splayed quadrangular tapering legs, shod in brass and castered. (Bennett)

Height 28½ inches; length 5 feet 2 inches

201. WALNUT STRETCHER TABLE

*Pennsylvania, XVIII Century*

40 Oblong overhanging top fitted with two drawers having butterfly brasses and bail handles; on round tapering columnar legs with box stretcher. Top apparently of later date.

Height 30 inches; length 54 inches

202. GEORGIAN CARVED MAHOGANY AND BLUE SILK DAMASK

CLAW-AND-BALL-FOOT WING ARMCHAIR

60 Deep slightly arched back, serpentine wings, closed arms and seat covered in blue satin damask with palmette and jardiniere design; on short cabriole legs carved with shells between leaf scrollings, and with claw-and-ball feet.



[NUMBER 198]

203. CHIPPENDALE INLAID MAHOGANY CABINET-BOOKCASE

*English, XVIII Century*

Upper section with finely molded and dentiled cornice over a plain frieze with Adam rosettes and two high glazed doors with latticed astragals embodying a diamond pattern; adjustable interior shelves. Lower portion with two paneled cupboards finely veneered with crotch mahogany, within rope-pattern borders and framed in cockbeading; refitted with a nest of plate drawers with sunken brass handles. (Bennett)

*Height 8 feet 2 inches; width 5 feet 1 inch*

[See illustration]

204. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS, WITH DRESSING MIRROR

Straight-front chest with three long drawers veneered in figured walnut, with panels of stringing, on dwarf cabriole legs. Together with a Queen Anne shaving mirror with three vertically incurvate small drawers. [Lot.] (Bennett)

*Height 36¼ inches; width 35½ inches*

205. PAIR SHERATON MAHOGANY CONSOLES, FORMING A DINING TABLE

Half-round console with plain frieze and square tapering legs, castered. Together with three extension leaves. (Bennett)

*Height 30½ inches; width 48 inches; length 48 inches, extending to 7 feet*

206. WILLIAM AND MARY PANELED OAK SETTLE

Tall oblong back divided into ten rectangular panels, paneled seat with open scrolled arms; on numerous columnar supports with box stretcher. Contains old material. (Bennett)

*Length 6 feet 1 inch*

207. SHERATON MAHOGANY TESTER BEDSTEAD

*American, circa 1815*

Balustered and vase-turned head and foot posts, the latter reeded, on round ring-turned tapering legs; soft wood headboard with mahogany finish. With box spring, mattress and coverlet, and tester draperies. (Bennett)

*Height 8 feet 1 inch; width 59½ inches*

208. HEPPLEWHITE MAPLE AND WHITE CHINTZ SOFA

*American, circa 1800*

Small sofa with rectangular frame and closed ends covered in white holly-pattern chintz; on plain square tapering legs, castered. (Bennett)

*Length 5 feet*





[NUMBER 203]

209. CHIPPENDALE CARVED WALNUT SECRETARY-BOOKCASE

*Pennsylvania, XVIII Century*

700 Upper section with two glazed doors in a square trellis of astragals supporting two pairs of double arches and opening to interior shelves, the doors enclosed by quarter-round fluted pilasters. Lower section consisting of a slant-front desk with interior elaborately fitted with serpentine-fronted doors and central cupboard with secret pilaster drawers and pigeonholes; four graduated long drawers below finished with Chippendale brasses and bail handles, and enclosed by matching pilasters; on serpentine bracket feet. Interior restored. (*Georgia Private Collector*)

*Height 6 feet 10 inches; width 38 inches*

Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBER 209]

210. WILLIAM AND MARY WALNUT CHINA CABINET

210 Triple-arched upper section with glazed sides and three doors having square latticed astragals, opening to interior with shelves, painted green; the lower section with five drawers having butterfly brasses and bail handles, in a cock-beaded ogee-scrolled skirt; on six inverted cup-turned round tapering legs with scrolled stretchers. (*Ferguson*) Height 7 feet 6 inches; width 5 feet 7 inches

[See illustration]

211. EARLY FEDERAL CARVED MAHOGANY SIDEBORD

*Salem, Mass., circa 1820*

211 Oblong shaped top with incurvate upper section fitted with two end drawers, the conforming body containing two cupboards flanking two wide drawers and a centre cupboard; leaf-carved stop-fluted half-round stiles continuing to the gadrooned legs. Some imperfections and restorations. (*So. Carolina Private Collector*) Height 48½ inches; length 6 feet 8 inches

212. WILLIAM AND MARY INLAID WALNUT HIGHBOY *American, circa 1700*

212 Upper section with deep molded cornice containing a shallow masked drawer, over two short and three long drawers; the lower section with three drawers, in a triple-arched skirt finished with a cockbeading; on six round tapering legs with inverted cup turnings and ball feet; the sides are in cherrywood. With restorations, notably to the underframing. (*Jones*)

Height 6 feet 5 inches; width 39½ inches

From an old house in Albany, N. Y.

213. SHERATON CARVED BEECHWOOD AND MAHOGANY TESTER  
BEDSTEAD, WITH DRAPERIES

213 Arched and scrolled headboard applied with festoons and with urn finial, plain square tapering headposts; old reeded and balustered foot posts carved with stalks of wheat and plantain leaf capitals; molded tester with bowknotted wheat clusters. Together with box spring, mattress, cretonne coverlet and draperies. (*Bennett*)

Height 7 feet 8 inches; width 5 feet

214. GEORGE I INLAID WALNUT AND PALISANDER WOOD  
SECRETARY-BOOKCASE

*English, in part Early XVIII Century*

214 High upper section with hooded or bonnet-top 'grained' pediment above two arched and paneled drawers opening to interior shelves and small drawers; slant-front desk below opening to interior drawers and pigeonholes, over two small and two long cockbeaded drawers paneled in figured walnut within herringbone bandings, and fitted with bat's-wing brasses and bail handles; on bracket feet. The upper portion is largely restored. (*Bennett*)

Height 7 feet 10 inches; width 39½ inches

From Stair and Andrew, New York





[NUMBER 210]



[NUMBER 215]

312

215. GEORGE II MAHOGANY TALL-CASE CLOCK

*Christopher Goddard, London, circa 1755*

Quadrangular arched hood, inset with three open-work fretted panels in scroll design and surmounted by three brass pointed ball finials; metal dial with elaborately pierced spandrel mounts of gilded metal, between fluted colonnettes having ormolu acanthus capitals. Fine paneled case with quarter-round stop-fluted pilasters, similarly capped, molded base and bracket feet. Westminster striking movement. (*Braislin*)

*Height 7 feet 11 inches; width 19¼ inches*

From Kirkham & Hall, New York

[See illustration]

215

216. PAIR SHERATON MAHOGANY CONSOLES FORMING A DINING TABLE

Comprising two half-round consoles with amboyna banding on round pedestal support and three paneled and reeded incurvate legs shod with brass claws and casters. Together with an extension leaf. (*Jones*)

*Height 28½ inches; width 46½ inches; length 5 feet 3 inches, extending to 7 feet 5 inches*

From the Grafton Galleries, London

112

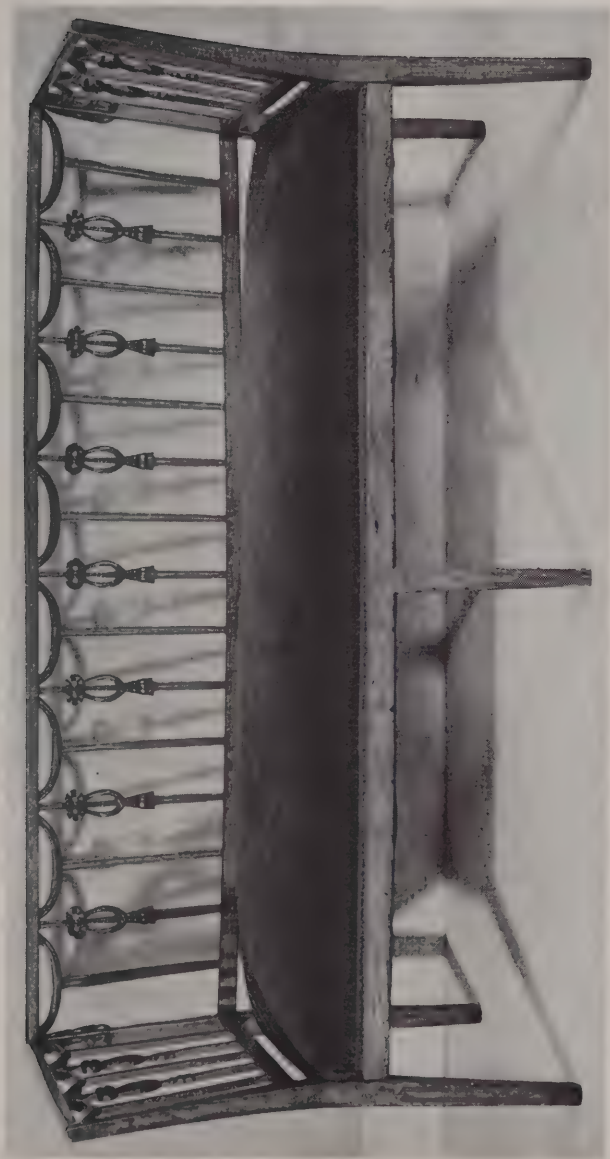
217. DIRECTOIRE CARVED CHESTNUT SETTEE

*Italian, Late XVIII Century*

Rectangular slightly raked open back with a series of straight splats beneath drapery festoons, alternate ones carved with draped rosette motives hung with capitals; seat in chocolate brown velours, on square fluted and tapering legs. (*Bennett*)

*Length 64 inches*

[See illustration]



[NUMBER 217]

19210 218. SET OF SEVEN CARVED MAHOGANY SIDE CHAIRS *Dutch, circa 1800*  
Open fan-shaped back, the crowning rail carved with a festooned urn over a quadruple open splat pierced with a leaf medallion; seat in green velours, on square fluted tapering legs. Some repairs to backs. (*Bennett*)

60 219. EARLY AMERICAN TURNED MAPLE AND BIRD'S-EYE MAPLE BEDSTEAD  
Low conical posts with cylinder turnings and mushroom finials; scrolled cut-out headboard in bird's-eye maple; round tapering legs. (*Boston Private Collector*)  
*Height 48 inches; length 51½ inches*

40 220. THREE BLUE AND WHITE HOMESPUN TILE COVERLETS *American, circa 1850*  
With assorted tile patterns, two with *strié* effect.  
*7 feet 2 inches x 5 feet 2 inches to 5 feet 10 inches*

210 221. GEORGE III CARVED MAHOGANY TALL-CASE CLOCK *William Sykes, Holbeck, circa 1790*  
Hood in architectural style, with molded swanneck pediment and brass finials, enclosing a painted disc showing phases of the moon and a brass dial with rocaille spandrels; body with fluted frieze and quarter-round pilasters, on paneled base with chamfered corners. Case restored. (*Braislín*)  
*Height 8 feet 1 inch; width 20 inches*  
Collection of Hon. John Barrett, former U. S. Minister to Argentina

60 222. PINE AND CHERRYWOOD HUTCH TABLE *American, XVIII Century*  
Circular top dropping to form back of chair with straight arms, plain paneled seat and quadrangular legs with stretchers. (*Boston Private Collector*)  
*Height 27 inches; diameter 48 inches*

223. MAPLE AND PINE LOW-POST BEDSTEAD *Early Federal Style*  
With octagonal tapering posts over square tapering legs with spade feet; arched headboard. (*Baker*) *Height 5 feet 7 inches; width 52 inches*





[NUMBER 224]

224. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK DINING CHAIRS

Two arm- and six side chairs. Open arched transitional back with pierced quintuple splat carved with a cluster of wheatears; slip seat in crimson worsted floral damask, on square molded and tapering legs with stretchers. (*Jones*)

[See illustration of two]

225. EARLY FEDERAL CARVED MAHOGANY SIDEBBOARD

Rectangular top with bowed centre, the conforming front fitted with two end cupboards below single drawers flanked by leaf-carved and reeded pilasters; centre section having two small and long drawers above two deep drawers and a double-doored cupboard; on round ring-turned legs, which have been reduced. (*L. I. Private Collector*) Height 41½ inches; length 7 feet 3 inches

100 226. CARVED MAHOGANY WARDROBE *Flemish or North German, circa 1810*  
Molded and leaf-carved cornice and indented double-arched frieze, the body containing four paneled doors with central and two half-round veneered and molded end columns with carved Ionic capitals; on molded and blocked base enriched with gadrooning, and supported on paw feet. (N. Y. Private Collector)  
Height 8 feet 6 inches; width 8 feet

227. CARVED ROSEWOOD AND EBONIZED KAS  
*Dutch or North German, XVIII Century*  
Pussu Deep molded cornice with wave borders applied with mask carvings, overhanging two cupboard doors with fielded and wave-molded panels centred with ribbon, acorn and sunflower carving, flanked by half columns with carved Corinthian capitals, over a wide paneled drawer; on bun-turned feet. Some imperfections and restorations. (N. Y. Private Collector)  
Height 6 feet 11 inches; width 6 feet

45 228. TURNED MAPLE SINGLE BEDSTEAD *Colonial Style*  
With low turned and blocked posts continuing as supports. Has box spring and mattress. (N. Y. Private Collector) Height 32 inches; width 38 inches

20 229. PAIR HITCHCOCK PAINTED AND GOLD-STENCILED SIDE CHAIRS  
*American, circa 1830*  
Open back with arched ring-turned and paneled crest rail above a turtle-form cross splat; caned seat on turned and stretchered supports. Frame painted black and stenciled in gold. Together with a smaller Hitchcock rush-seat side chair. [Lot.] (Braislin)

65 230. MAHOGANY BOW-FRONT SIDEBOARD *Sheraton Style*  
Oblong top with convex central section containing a conforming drawer and double cupboards, flanked by two plain cupboards; on square tapering legs. (Bennett)  
Height 39 inches; length 5 feet

55 231. FRET-CARVED MAHOGANY DINING SUITE *Georgian Style*  
Two-pedestal extension dining table, sideboard, and serving table; applied with beaded molding and wave-fret borders; the latter two with ring-turned and reeded tapering legs. Together with an inlaid mahogany pedestal cupboard with fitted interior. [Lot.] (Braislin)  
Height of table 31 inches; length 6 feet 4 inches  
extending to 7 feet 4 inches; width 42 inches

52 232. TWO SLAT-BACK RUSH-SEAT SIDE CHAIRS  
*Pennsylvania, XVIII-XIX Century*  
Each with round uprights, five arched slats and rush seat; on cylindrical legs with ball-and-reel-turned frontal stretcher. One painted black. (Baker)

## 233. PAINTED SPOOL BED

*American, XIX Century*

With low turned posts and banded panels crested with spool turning. Painted mahogany color. Has box spring and mattress, and blue and white homespun coverlet.

*Height 39 inches; width 54 inches*

## 234. TURNED MAPLE 'DUTCH' RUSH-SEAT SIDE CHAIR

*American, XVIII Century*

With plain turned uprights, open back with beaker splat and rush seat; mahogany finish. (*Jones*)

From an old house in Albany, N. Y.

## 235. TWO CARVED MAHOGANY ROUNDABOUT CHAIRS

*XIX Century*

One in Dutch marquetry, with green brocade seat; the other of Chippendale type, with strap-scrrolled splats, shell-carved rails and figured red velours seat; both with cabriole legs and claw-and-ball feet. (*Bennett*)

## 236. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE

*Louis XV Style*

Oblong top in needlepoint worked with flowers and pomegranates in a rose-beige ground; on carved and stretchered cabriole-leg frame. (*Jones*)

*Length 44½ inches*

## 237. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

Rectangular molded frame with gilded inner fillet; arched fret-scrrolled cresting and valanced base. Small repairs. (*Braislin*)

*Height 25 inches; width 13 inches*

## 238. TWO CHINESE PORCELAIN VASES, MOUNTED AS LAMPS

Crackled celadon club-shaped vase, and a crackled rice white baluster vase; fitted for electricity, with shades. (*Bennett*)

*Heights 28 and 27½ inches*

[END OF SALE]

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